# Washington and Jefferson College OLIN FINE ARTS CENTER 285 East Wheeling Street Washington, Pennsylvania 15301



Office Hours: Monday through Friday Box Office Hours: Monday through Friday

10:00am to 5:00 pm 1:00pm to 5:00 pm

W&J MAIN: 724-503-1001

Box Office telephone: 724-223-6546

Backstage telephone: 724-223-6083

FAX: 724-250-3319

Web Site: www.washjeff.edu

office

House Manager Arlene Shaw 724-503-1001 x6541

(ashaw@washjeff.edu)

Olin Director/TD Dan Shaw 724-223-6085

(dshaw@washjeff.edu)

Office of Conferences and Events

(Rentals)

Maureen Valentine 724-503-1001 x6511

(mvalentine@washjeff.edu)

- All technical arrangements should be made through Dan Shaw -

The house seats a total of 486, with wheelchair seating available. The entire Fine Arts Center is handicapped accessible.

The theatre has the capability of being used in its legitimate theatre capacity or may be converted into a concert hall with the erection of a Wenger orchestra shell.

#### **Stage Dimensions**

Proscenium opening: 40' wide x 24' - 6" high

Height of stage floor from seating: 39"

Apron: 12' deep

Front curtain to back wall: 30'

Stage right proscenium wall to off-stage wall: 20' Stage left proscenium wall to off-stage wall: 15'

Curtain control: manual, stage right

#### Fly System

Hemp counterweight operating system

Grid height: 57'

Pinrail operation: stage right

Loading gallery 48' above stage floor Battens - 1 1/2 l.D. pipe - 48' long

Batten height: 52' high trim; 5'6" low trim

# **Loading and Unloading**

The loading dock is located on East Wheeling Street. The driveway ramp slopes up from the entrance doors and will accommodate one truck at a time. The doors are 7 ½ ' high and 6' wide. Any equipment for the dressing rooms must be carried down one level or unloaded at floor level from front parking lot. Items may also be taken through the lobby to the personal lift/elevator in the front stairwell.

#### **Orchestra Pit**

The pit is directly beneath the apron of the stage.

Interior dimensions are (as the deepest point) 32'x14'.

It is 8' deep, and lined with cinderblock. There is a large support column located in

the center of the pit. The opening is an arc, 5 feet wide, running the length of the space. Approximately 38 musicians can be accommodated.

#### **Dressing Rooms**

There are two dressing rooms located downstairs, connected via stairway to backstage/shop area. Both dressing rooms are equipped with lighted mirrors, sinks and restroom facilities. Both dressing rooms are hardwired with ClearCom intercom units connected to the booth and backstage.

# **Line Plot**

# Batten#

# **Distance from proscenium wall**

2.	Fire curtain Teaser Act curtain 1st Electric	0' - 3" 1' - 1" 1' - 10" 3' - 1" 4' - 0" 4' - 9"
6.	Projection screen Border	5' - 6" 5' - 11" 6' - 4"
9. 10.	Traveler 1 <sup>st</sup> Orchestra shell Instrument Storage	6' - 9" 7' - 6" 8' - 1"
12. 13.	Border	9′ - 0″ 9′ - 9″
15. 16.		10' - 7" 12' - 0" 12' - 9"
18.	Border	13' - 3" 14' - 3" 14 - 9"
20. 21.	2 <sup>nd</sup> Orchestra shell Border	15' - 5" 16' - 6"
	Instrument storage 3 <sup>rd</sup> Electric	18' - 0" 19' - 0" 19' - 7"
26.	Legs 3 <sup>rd</sup> Orchestra shell	20' - 6" 21' - 6" 22' - 6"
28. 29.	Border	23' - 3" 24' - 0"
31.	4 <sup>th</sup> Electric Traveler Cyc	25' - 9" 27' - 0" 27' - 9"

# **Stage Curtains**

The house is equipped with a fire curtain, which is tracked inside of the proscenium wall.

The house act curtain is manually operated and is made of dense red velour. It may either be a traveler or a knife curtain.

All other legs and borders are black velour. Legs line-positions are set. Legs are on tracks, secured to battens

# **Other Curtains**

2 full-stage travelers

4 pairs of tracked legs - 2./3 stage

5 borders

1 full-stage white sky drop, hung in rear

Location of legs, borders and travelers are indicated on the line plot.

# **Lighting**

Board **DMX** ETC Element

500 Channels 48+ Subs

Programmable Memory

Older AMX & DMX backup boards available

Connectors: 3 pin

Light board is located in control booth in rear of house.

Circuits:	<b>Dimmer Numbers</b>
Front of House -18	1 - 18
1 <sup>st</sup> Electric - 24	19 - 42
2 <sup>nd</sup> Electric - 12	43 - 54
3 <sup>rd</sup> Electric - 12	55 - 66
4 <sup>th</sup> Electric - 18	67 - 84
4 floor pockets with 12 total circuits	s 85 - 96

# **Lighting Equipment Available**:

2	1000W	6x22 Altman Lekos
3	1000W	6x16 Strand Century Lekos
24	750W	6x12 Altman Lekos
6	750W	6x9 Altman Lekos
2	500W	Colortran Mini Ellipse 30°, 40°, 50°
3	500W	3½x6 Baby Spots
11	1000W	12" Altman Fresnels
15	500W	6" Altman Fresnels
16	1000W	PARS 64
2	1000W	Beam Projectors
1	2 circuit/2 la	mn Strand Contury Cyc Lights

4 2 circuit/2 lamp Strand Century Cyc Lights

12 3 circuit/ 2 lamp Strand Century Strip Lights

2 Altman 575W HMI "Satellite I" Follow Spots - located in booth.

(We primarily stock LEE gels)

#### Sound

Control console: Yamaha MGP24x - Hybrid digital/analog

w/USB input
Phantom Power; 48VDC
- located in booth

Amplifiers: Crown Dual Channel PS-400 JBL 6011 100W - back-up amplifier

House speakers: 2 JBL 2420 high

JBL 23608 low JBL 43013 ewx

Portable monitor speakers: 2 D.A.S PF-015

2 JBL 4602A

Intercom: Two channel Clearcom system from booth to backstage and dressing rooms

Tape: Trascam 1/4" 4 channel reel-to-reel 2 Yamaha Cassette decks

1 Fostex CR300 CD Recorder

1 CD Player \*"Digital" (5 disc carousel )

Microphones: 6 AKG 200 ohms

5 Shure SM58 3 Shure SM86 2 AKG C451E

3 AKG PCC160 boundary surface mics

2 hand-help wireless

16 VocoPro wireless lavaliers

Stands: 10 (plus 6 telescoping/collapsible)

10 low impedance XLR inputs located at stage area

1 Turntable

#### **Miscellaneous**

Full-stage Rosco dance floor

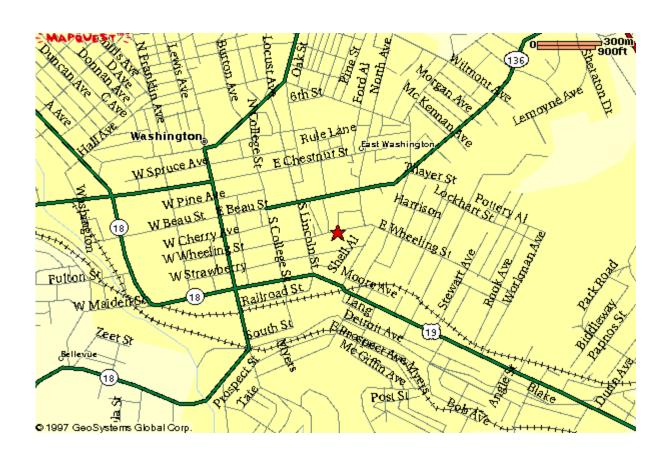
1 phase/200 amp. road show hook-up

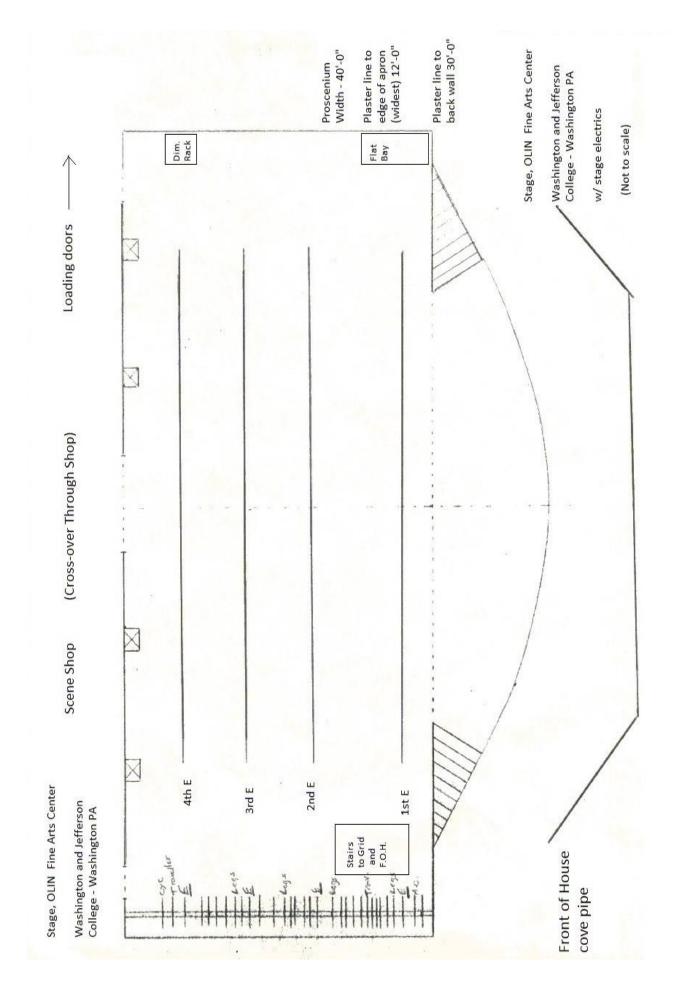
Video/Data Projector

9' Steinway and 9' Baldwin

<u>Art Center Location</u> 285 East Wheeling Street, Washington PA 15301







THE HOUSE SEATING - OLIN FINE ARTS CENTER

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